HYPERALLERGIC

GUIDE

10 Art Shows to See in Los Angeles This November

Yuntao Xu's art show in a gas station, LA's first gallery run for and by Black artists, iris yirei hu's reliquaries for a dream, and April Bey's alien tapestries of human life.



Matt Stromberg
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The art community in Los Angeles is digging deep into history this November, excavating and reframing it through novel juxtapositions and archival findings. Isabelle Frances McGuire tackles the Salem Witch Trials with a video game that bears uneasy relevance to our current age of creeping authoritarianism (just in time for next week's midterms). Milano Chow draws on the archives of the LA Public Library to create ghostly architectural facades that seem at once familiar and foreign. At LACMA, an exhibition gives proper due to the city's pioneering Brockman Gallery of 1967–90, which gave early support to scores of Black artists. And at the Brick, a retrospective brings together the two sides of Todd Gray's long career: his commercial photos of musical acts and his post-modern tableaux, which themselves pull from archival images to construct new narratives.

Isabelle Frances McGuire: Joy is a Puppet

Bel Ami, 709 North Hill Street, Suite #105 and #103, Chinatown, Los Angeles

Through November 28

Isabelle Frances McGuire plays with history, dusting off well-known figures and disrupting their iconic status to enhance their humanity. In *Joy is a Puppet*, she takes aim at the Salem Witch Trials, a dark period that has taken on increasing relevance as we slide deeper into fascism. The exhibition features a bronze statue, a trio of frogs, an assemblage of baskets, and an interactive video game in which the player takes on the role of a woman accused of witchcraft and must figure out their next move.



Isabelle Frances McGuire, “Idiot Woman” (2026), epoxy putty, cotton, and pastel
(image courtesy the artist and Bel Ami, Los Angeles)