

Music of Auspicious Clouds: one month of anxious listening, to whole albums, from March 6 to April 6, 2020,
in alphabetical order, by artist:

Ellen Arkbro: *Chords*; Ellen Arkbro: *For Organ and Brass*; Behavior: *375 Images of Angels*; Behavior: *Spirits & Embellishments*;
Biosphere: *Shenzhen*; Jaki Byard: *Blues for Smoke*; Jaki Byard: *To Them—To Us*; John Cage: *Four4* (Empty Words Percussion
Ensemble); John Cage: *Sonatas & Interludes for Prepared Piano* (James Tenney); Cat Power: *The Covers Record*; Cat Power:
Dear Sir; Jace Clayton: *The Julius Eastman Memory Depot*; Alice Coltrane: *The Ecstatic Music of Alice Coltrane*; Chick Corea:
The Song of Singing; Sarah Davachi: *Barons Court*; Sarah Davachi: *Let Night Come On Bells End the Day*; Sarah Davachi: *Pale
Bloom*; Sarah Davachi: *Qualities of Bodies Permanent*; Miles Davis: *1960 (Live)*; Miles Davis: *Bitches Brew*; Miles Davis: *The
Complete In a Silent Way Sessions*; Miles Davis: *“Four” & More: Recorded Live in Concert*; Miles Davis: *In Person Friday and
Saturday Nights at the Blackhawk*; Miles Davis: *Miles Smiles*; Miles Davis: *My Funny Valentine*; Miles Davis: *Someday My
Prince Will Come*; Miles Davis: *Sorcerer*; Miles Davis & John Coltrane, *The Final Tour, Bootleg Series, Vol. 6*; Angel Bat Dawid:
The Oracle; Hamza El Din: *Escalay (The Water Wheel)*; Hamza El Din: *Lily of the Nile*; dos: *Uno Con Dos*; Julius Eastman: *The
Zürich Concert*; Duke Ellington: *Uppsala 1971*; Duke Ellington, Charles Mingus, Max Roach: *Money Jungle*; Morton Feldman:
For Bunita Marcus (Aki Takahashi); Morton Feldman: *For Samuel Beckett* (Ensemble Modern); Peter Gabriel: *Passion: Music
for the Last Temptation of Christ*; Maalem Mahmoud Gania: *Colours of the Night*; M. Geddes Gengras: *Light Pipe*; M. Geddes
Gengras: *Threads of Asclepius*; M. Geddes Gengras: *Two Variations*; Jon Gibson: *Songs & Melodies, 1973-1977*; Jimmy Giuffre,
Play Bley, Steve Swallow: *Emphasis & Flight*; Golden Offence Orchestra: *To Valerie Solanas and Marilyn Monroe in Recognition
of Their Desperation*; Herbie Hancock Quintet: *A Tribute to Miles*; Jon Hassel: *Power Spot*; Jon Hassel: *Vernal Equinox*;
Catherine Christer Hennix/The Deontic Miracle: *Music of Auspicious Clouds*; Fred Hersch: *Thelonious: Fred Hersch Plays
Monk*; B.B. King: *Live in Cook County Jail*; Kronos Quartet: *Pieces of Africa*; Alan Licht & Loren Connors: *Into the Night Sky*;
Low: *The Curtain Hits the Cast*; Low: *Songs for a Dead Pilot*; Low: *Things We Lost in the Fire*; Baaba Maal: *Lam Toro*; Kali
Malone: *Cast of Mind*; Kali Malone: *The Sacrificial Code*; Mdou Moctar: *Blue Star Sessions*; Mdou Moctar: *Ilana (The Creator)*;
Grachan Moncur III: *Exploration*; Thelonious Monk Quartet with John Coltrane: *Live at Carnegie Hall*; Mu-Ziq: *Somerset
Avenue Tracks (1992-1995)*; P22: *Human Snake*; Palace Music: *Lost Blues and Other Songs*; Palace Brothers: *Days in the Wake*;
Charlemagne Palestine & Grumbling Fur Time Machine: *Omminggg And Schlomminggg*; Pelt: *Empty Bell Ringing in the Sky*;
Pelt: *Rob’s Choice*; Terry Riley: *Les Yeux Fermés/Lifespan*; Terry Riley and Kronos Quartet: *Sunrise of the Planetary Dream
Collector*; Steve Roden: *walking from savoonga to gambell*; Steve Roden/Jason Kahn: *Shimmer/Flicker/Waver/Quiver*; Ana
Roxane: ~~~; Arthur Russell: *Calling Out of Context*; Arthur Russell: *First Thought, Best Thought*; Arthur Russell: *Iowa Dream*;
Arthur Russell: *World of Echo*; Silver Jews: *The Natural Bridge*; Silver Jews: *Starlite Walker*; Nina Simone: *Here Comes the Sun*;
Nina Simone: *It is Finished*; Nina Simone: *Live in Paris*; Nina Simone: *To Be Young, Gifted, and Black*; Trembling Bells and
Bonnie Prince Billy: *The Bonnie Bells of Oxford*; Yasuaki Shimizu, *Kakashi*; Sun Ra: *Lanquidity*; Sun Ra Arkestra: *Live in
Nickelsdorf 1984*; Nobukazu Takemura: *Songbook*; Horace Tapscott: *Dial ‘B’ for Barbra*; Trio Da Kali and Kronos Quartet:
Ladilikan; McCoy Tyner: *Plays John Coltrane at The Village Vanguard*; McCoy Tyner: *Today and Tomorrow*; Townes Van
Zandt: *The Late Great Townes Van Zandt*; Various: *An Anthology of Chinese Experimental Music 1992-2008*; Various: *Kankyō
Ongaku: Japanese Ambient, Environmental & New Age Music 1980-1990*; Various: *The Last Sense to Leave Us: A Tribute to
Pauline Oliveros*; Various: *Passion Sources*; Various: *Ten Years Gone: A Tribute to Jack Rose*; Velvet Underground: *1969: Live
with Lou Reed, Vol. 1 and 2*; Velvet Underground: *Loaded*; Hiroshi Yoshimura: *Music for Nine Postcards*